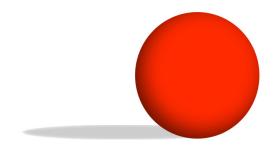




PANZERI

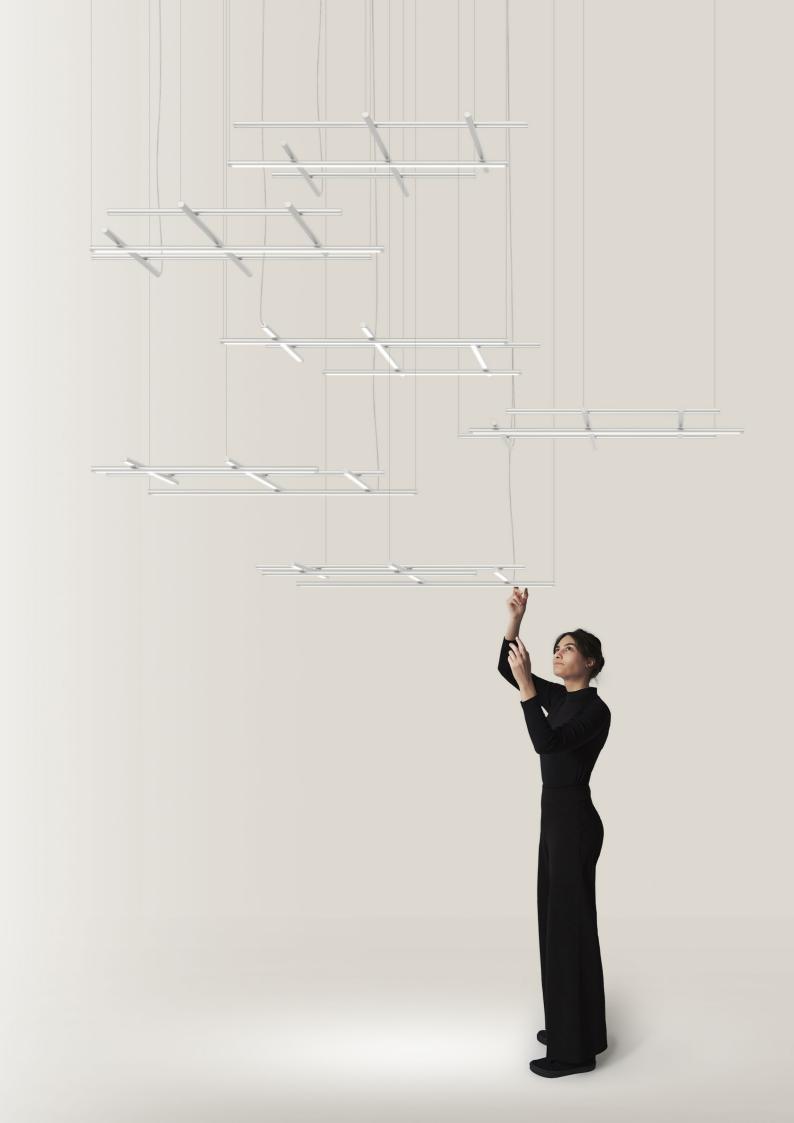


Hilow

Design by:

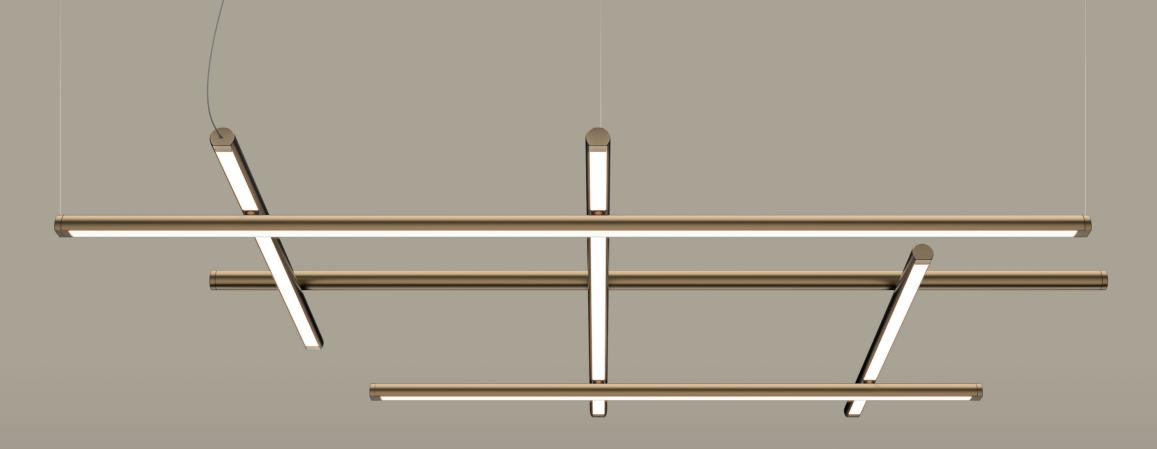
Matteo Thun

With its countless compositional options, this luminaire adds distinctive appeal to the decor in all contexts. It allows intuitive installation wherever required, either upwards or downwards, for direct or indirect lighting



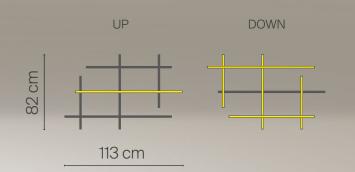
This "double-face" luminaire offers increasingly extensive lighting efficiency

Direct light = 80% Indirect light = 20%



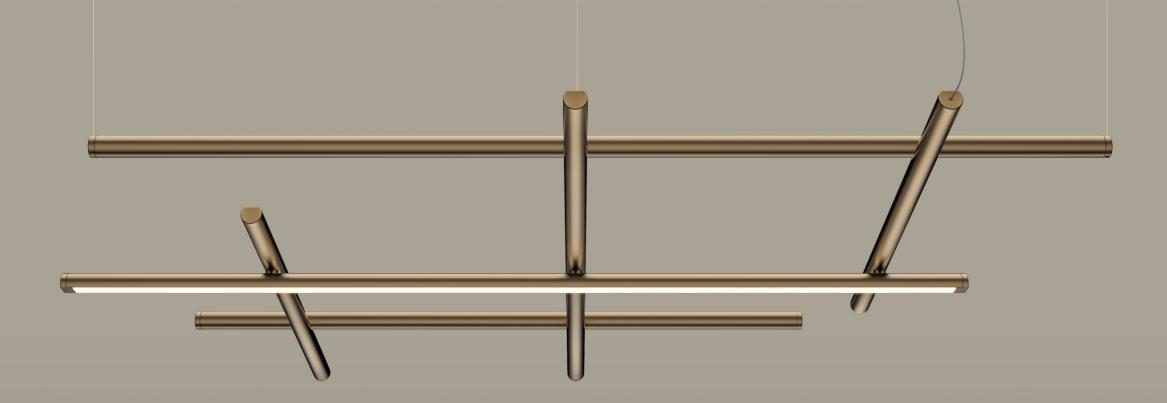


Freely install **To-Be 22 mm** in the preferred position within the composition to include one or more vertical lighting elements.



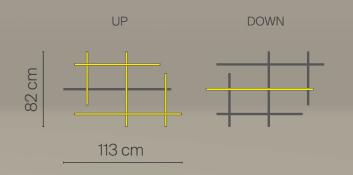
Extend the potential of your interior designs by adding your own personal touch

Direct light = 20% Indirect light = 80%

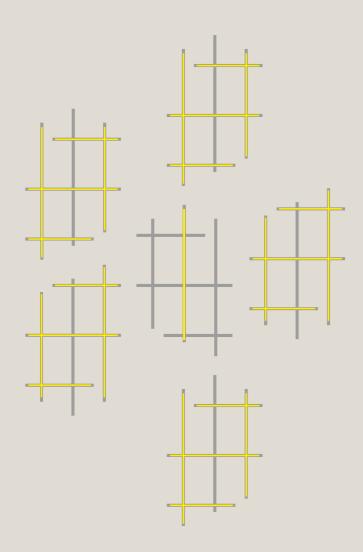




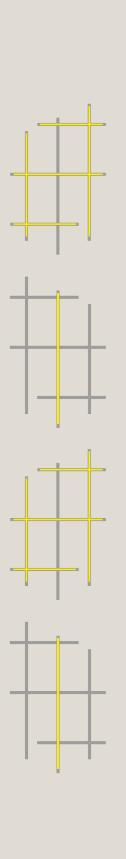
Freely install To-Be 22 mm in the preferred position within the composition to include one or more vertical lighting elements.



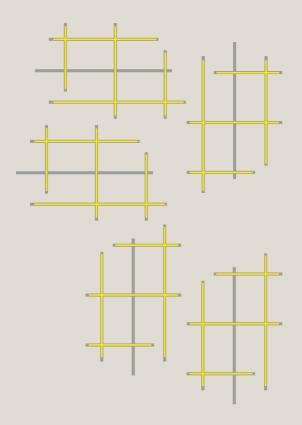


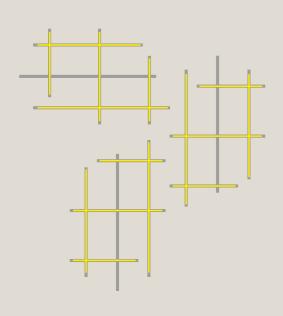




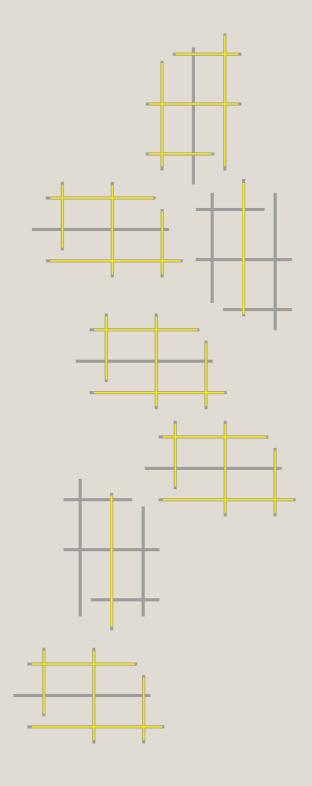


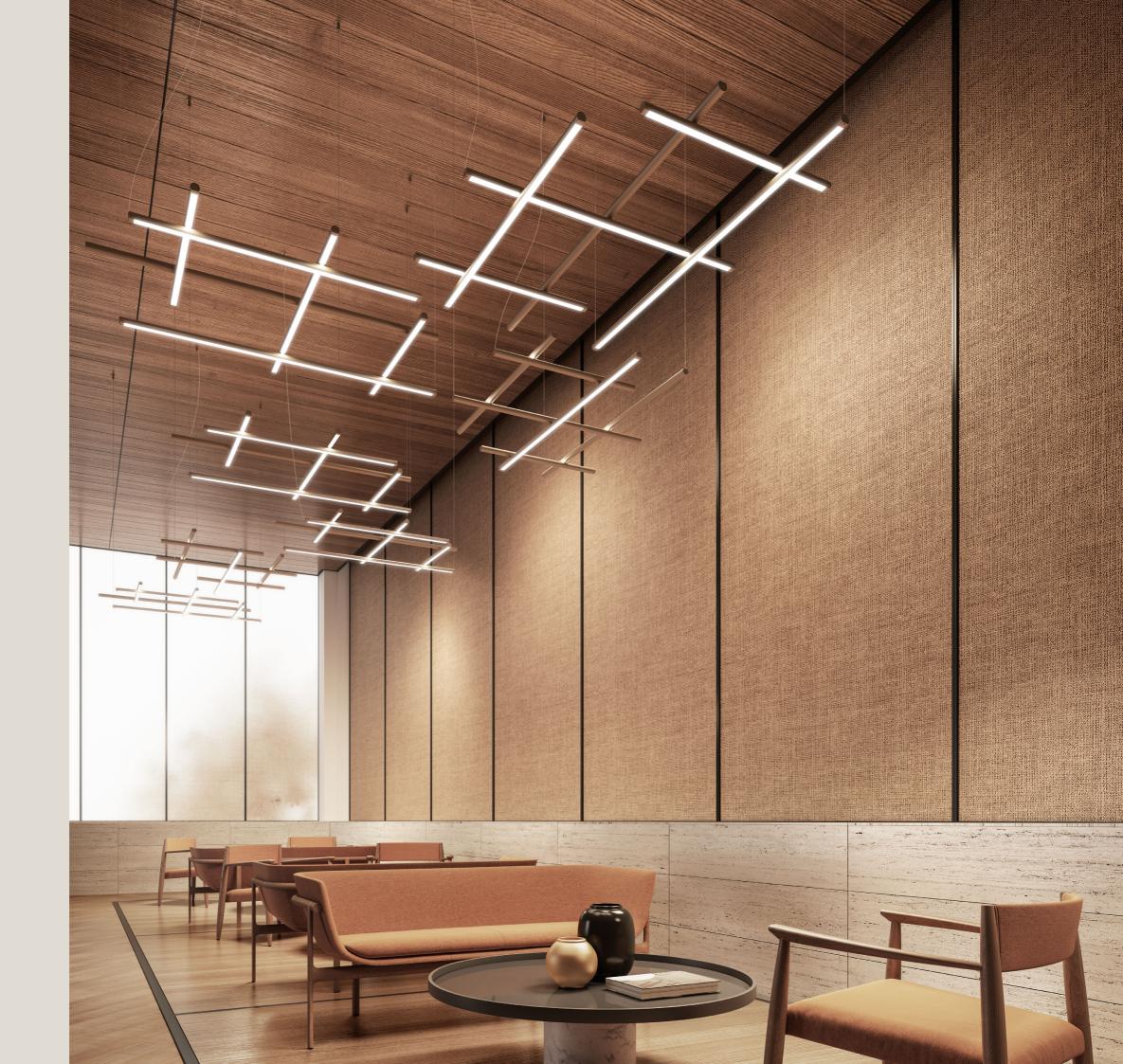












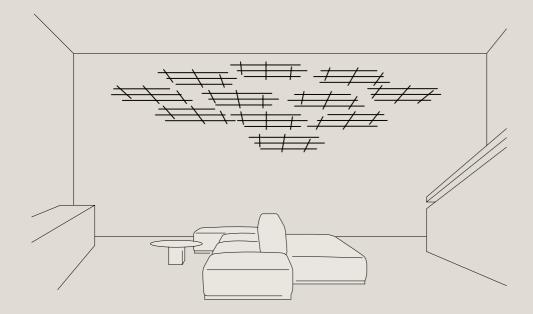


Wall lights: scope for expression, function and decoration



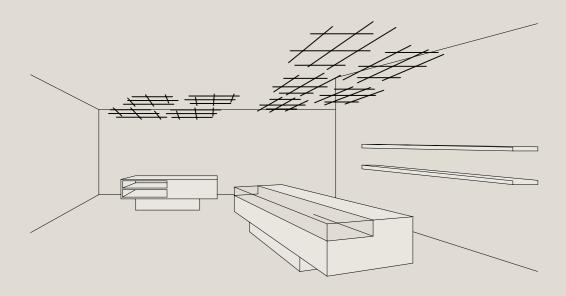
Living

Create a "cloud" of products that are spaced out and positioned at different heights, providing an airy composition in the middle of the space



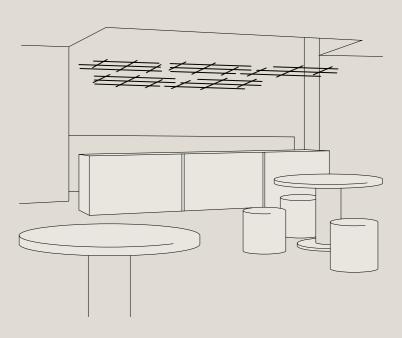
Retail

Create small independent compositions to highlight focal points of the room



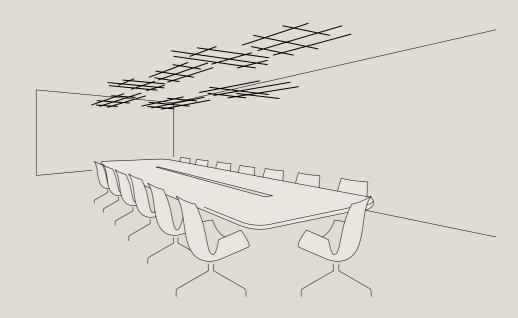
Bar

A linear composition at a single level allows you to accentuate the length and layout of a bar counter



Office

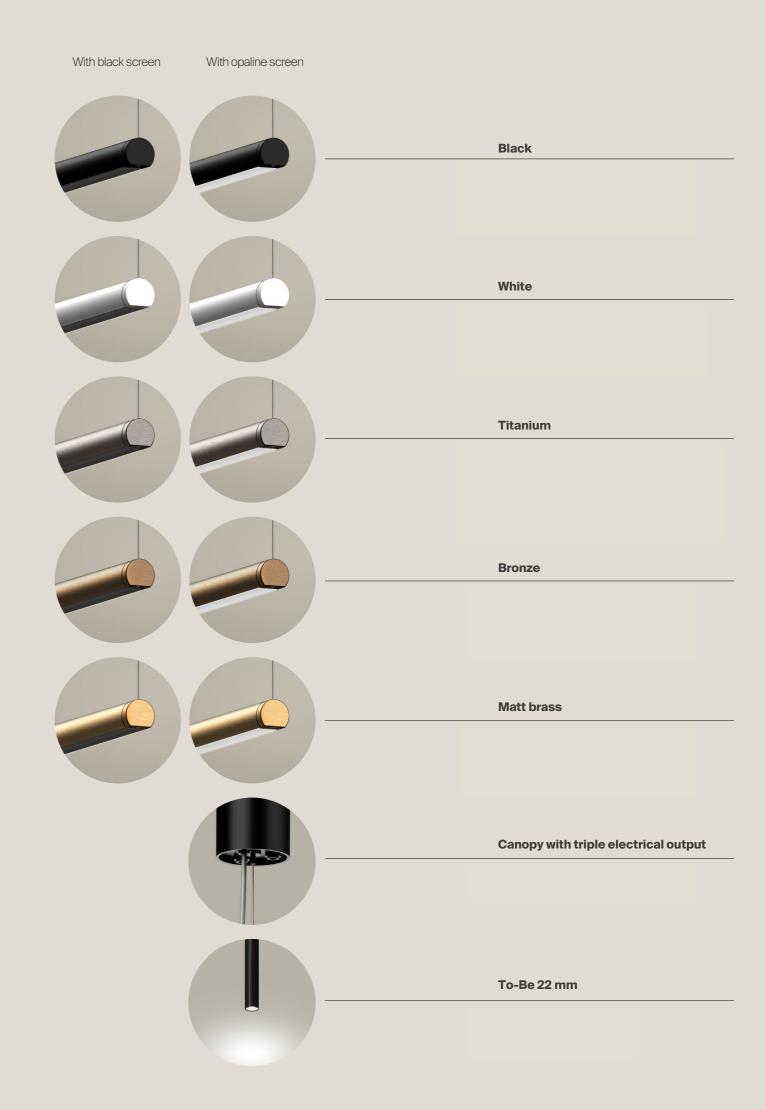
Arrange luminaires by freely rotating them to create a composition that develops in all directions



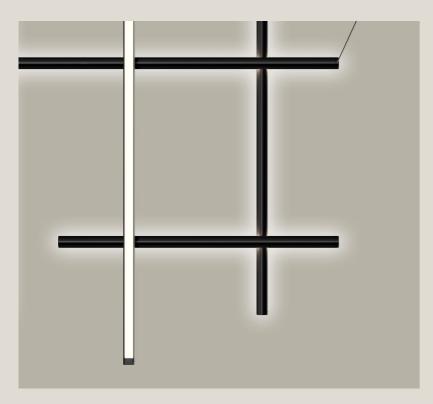
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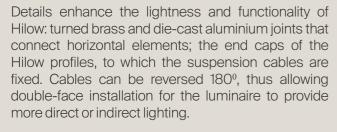
Hilow



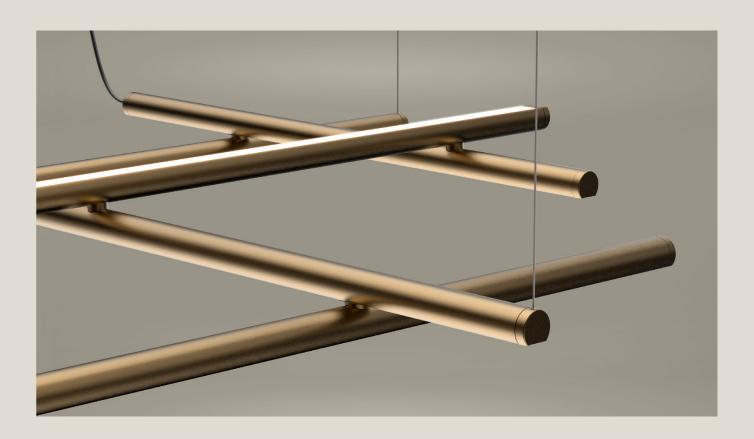


PANZERI Hilow











Technical specifications

Suspension lighting fixture for interiors, with direct and indirect light emission. Extruded aluminum structure in white, black, bronze, matt brass or titanium polyacrylic paint. Joints in turned brass and die-cast aluminium in polyacrylic paint. Die-cast aluminium end caps in polyacrylic paint. Extruded polycarbonate diffusers with opaline or black finish. Reversible suspension kit with griplocks and 5m (196,9") long steel cables. 5m (196,9") long power cable in transparent PVC. Canopy for power supply with 3 outputs (for 1 Hilow + up to 2 To-Be 22mm) in white, black, bronze, matt brass or titanium polyacrylic paint.



	With opaline screen	With black screen
Code	L028_115.0502	L029115.0502
System power consumption	77W	77W
Efficacy	65,52lm/W	27,51lm/W
Light source	LED	LED
Light source lifetime	L70 (B10) 60.000h	L70 (B10) 60.000h
Colour temperature	2700K Ra>90	2700K Ra>90
Light distribution	Diffused	Diffused
Power supply	Constant Voltage - 120-277V	Constant Voltage - 120-277V
Frequency	50/60Hz	50/60Hz
Electrical configuration	Non-dimming / 0-10V Dimming	Non-dimming / 0-10V Dimming
Driver	Intergrated included	Intergrated included
Nominal Luminous Flux	9072lm	9072lm
Lumen Output	5045lm	2118lm
Efficiency	56%	23%
Weight	2,4Kg	2,4Kg
Colour tolerances	SDCM 3	SDCM3

Available colour codes

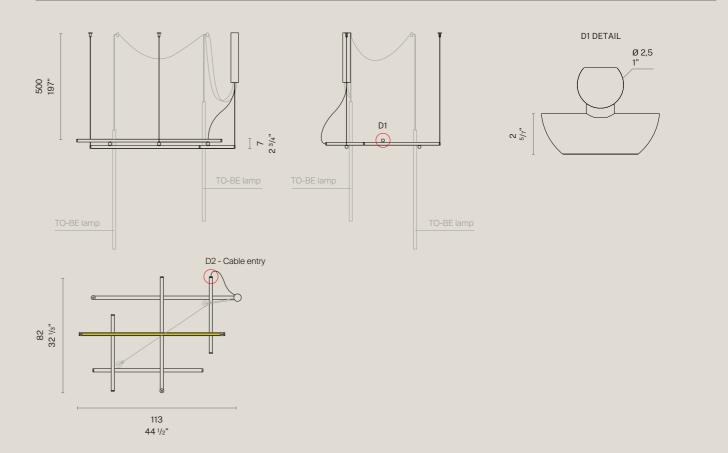
White	WHI
Black	BLK
Bronze	BRZ

Matt brass	MBR
Titanium	TIM

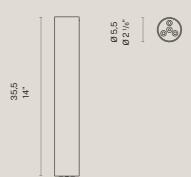
Installation layouts



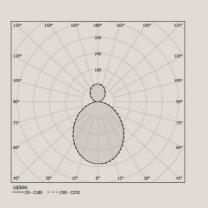
Technical drawings



Canopy technical drawings



Polar diagram with opaline screen



Polar diagram with black screen

