



LIGHTMOSPHERE MAKES A DIFFERENCE

DIFFERENT LIGHTING - DIFFERENT PERCEPTION



Light plays a very important role in the retail-business. Every project demands well-orchestrated solutions that are in line with brand and shop-concept. Additionally light has to emphasise the effect of the retail environment and boost the clients shopping experience. And yet lighting should be timeless and very flexible, because the way the goods for sale are presented often varies according to trends and seasons.

Discover four PROLICHT LIGHTMOSPHERE SCHEMES that will **make a difference.**





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Don't be like The rest of Them

DETAIL MAKES MAKES DIFFER

RETAIL IS DETAIL

A pleasant atmosphere in the room increases the amount of time spent in a shop. Setting an appropriate scene heightens the appeal of the goods on offer and emphasises their actual value. This effect can only be created if space and light are tailored to each other. Lighting design has a decisive impact on duration of stay and sales success and, like the light itself, consists of a spectrum of different components.

Parameters such as the architecture of the room, the type of goods or the target audience set the basis for the lighting design: stylish fashion has to be presented differently to cool technology or exclusive fine foods', a multi-floor gallery differently to a small shop. However, the aim of the lighting design remains the same

The lighting draws visitors in and guides them meaningfully through a seductive world.



DIFFERENT ILLUMINATION

DIFFERENT PERCEPTION

Light plays a very important role in the retail-business. Every project demands well-orchestrated solutions that are in line with brand and shop-concept. Additionally light has to emphasise the effect of the retail environment and boost the clients shopping experience. And yet lighting should be timeless and very flexible, because the

way the goods for sale are presented often varies according to trends and seasons.

When used correctly, lighting guides the shopper's eye and leads it to the desired area – the zoning within the shop can be experienced by means of the light.



A calm lighting concept provides a high level of uniform illumination with minimal shadows. A special focus on products and zoning is mostly avoided. It contributes to the interior design concept with an outstanding lighting effect and high flexibility, without visually intruding on the foreground.

ESCADA | Page 6





A balanced lighting scheme offers the ideal illumination. Absolute nonglare, consistent high colour rendering, particularly well-balanced illumination and a strong presentation of highlights determine the concept. A mix of Wallwasher and Super Spots creates a mainly shadowfree illumination with focus on the presentation of products.

VITALIA REFORMHAUS | Page 30



A dramatic lighting scheme guides the shopper's attention to the areas with intensive illumination. Products and highlights are emphasised, while the basic illuminantion fades to the background. Staged presentations build up a contrast to the indirectly lit, rather dark room.

SHOP STROLZ | Page 18



Bright illumination of distinct zones and special products is the main focus. The intensive illumination of the products makes the room brigher as well.

MPREIS & BAGUETTE | Page 42

ESCADA

HIGH FASHION IN A LIVING ROOM AMBIENCE

ESCADA stands for modern elegance, glamour and sensual femininity. The new design concept provides the perfect framework for this: the 230m2 shop in Düsseldorf's Königsallee is reminiscent of a stylish, private sitting room with a lounge feeling – intimate and yet inviting.

When developing its lighting plan, the Henn-PlanungsWerkstatt in Bruchsal incorporated lighting systems from Tyrolean premium manufacturer PROLICHT: the individually configurable high-tech luminaires from PROLICHT contribute to the interior design concept with an outstanding lighting effect, without visually intruding on the foreground.









GOOD TO KNOW

ESCADA, one of the world's leading luxury womenswear brands, launched its new shop design concept.

The aspiration: "The Lounge" should give customers the impression of an elegant and impressive appartment.

The audience: Women who love a feminine and glamorous yet young and modern style. **The idea:** A living room with lounge feeling



INVADER 2LOOK4LIGHT IMAGINE DICE



SPECIAL LED FASHION



SUPER SPOT



INDIVIDUAL COLOURS



KORONA CONE EFFECT



> 90



LIGHTING SCHEME: CALM Colours complete room atmosphere: cool, subtle colour shades build the background and leave the stage to the shops real protagonists.

Choose from 25 colours: e.g. 04 CREAMY.























SHOPPING IN STYLE

The two-storey retail space is divided into various sections, such as ready-to-wear, accessories or evening wear. Each of the interconnected rooms has an unmistakeable decor style, in which antiques are combined with contemporary pieces. Selected works of art and carefully staged details such as glass chandeliers, mirrors or a marble fireplace draw the gaze. The peaceful, neutral palette of cream, beige and warm white forms the perfect background for the exclusive colours and prints of the Escada collection.



Within the same 2LOOK4LIGHT channel, IMAGINE spots for general and accent lighting can be combined.

HIGH IMPACT

The heart of the lighting design is the dramatic staging of the goods with almost invisible lighting technology, to allow the interior design to work its charms uninterrupted. "The new IMAGINE system from PROLICHT was very helpful here," says lighting planner Johannes Henn.

The high performance, delicate spotlight heads are extremely slimline and integrate individually into the 2LOOK4LIGHT channel system with a simple twist lock. The whole system is imperceptibly housed in the lighting channel. The five-way adjustable articulated arm makes it possible to adjust the rotation, angle and height of the spots. This means that the LED spots can be set up precisely and with accurately determined beam angles - from wide floods to the 10° narrow beam SUPER SPOT. This allows the individual lighting areas within the shop to be planned and implemented with precision.

Furthermore, the trimless, wide-beam INVADER downlights provide illumination for individual objects such as chairs or tables, and displays of goods positioned centrally in the room. The sleek, trimless 4DI and CAVE spots, integrated flush into the ceiling, have recessed light sources to boost the illumination in the depths of the room. "The spots are very unobtrusive and barely noticeable as luminaires, so they're not in competition with other objects such as the goods on display or feature lighting," explains Henn.



Alois is milling housings for the ESCADA Spots with the $\ensuremath{\mathsf{CNC}}\xspace$ -machine.







← The Super Spots of the IMAGINE family offer a precisely accurate illumination without secondary beam.



JOHANNES HENN | HENN-PLANUNGSWERKSTATT Lighting Designer

The spots are very unobtrusive and barely noticeable as luminaires, so they're not in competition with other objects.

ATMOSPHERE & AMBIENCE

An extraordinary lighting effect is created through the use of a dynamically controllable white light. Bright ceilings and backlit walls with illuminated joins adapt to daylight levels, from 6500°K daylight white to 2700°K warm white. "The artificially generated daylight has the effect of extending the room outwards and works very well with the PROLICHT spots," says Johannes Henn.

Overall shop lighting is set at 3000°K with a CRI of at least 90. This creates a warm and cosy atmosphere, reflecting the intimate character of the new shop design concept.

With a clear yet discreet design, sophisticated lighting technology and a unique lighting effect, PROLICHT has once again proven to be the perfect partner for exclusive bespoke lighting concepts.







Complete and qualitative lighting technology based parameters, such as colour temperature, colour rendering index (CRI) and colour location are measured in the PROLICHT LIGHT LAB using a spectrometer.

MEASURING THE DIFFERENCE LIGHT LAB

The rapid technical evolution, especially in the LED sector, enables lighting concepts that would have been impossible in the past. The lighting industry's modern achievements allow us to emotionally charge rooms through light in a whole new way.

A perfect blend of high-performance LEDs, efficient heat management and quality optics makes the impressive capacity of modern LED technology possible. In our new PROLICHT LIGHT LAB we can measure the different factors and improve them in a rapid prototyping process. Equipped with a goniophotometer, a spectrometer, luminance cameras and a 3D printer, our Lab is a valueable part in our development process.



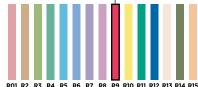


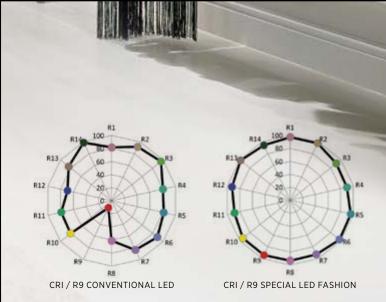
CRI | R9

DIN 6169 defines 14 test colours, but only the first 8 (all pastel colours) are used for the actual classification. This considerably limits the significance of the CRI.

A better way to judge the colour quality of a light source is by taking the special colour rendering indices for saturated colour, for example Red (R9) or Blue (R12), into consideration. The current CRI-value does not describe colours predominant in skintones, art, clothing or food. The R9 value in particular is of high importance for the illumination of goods in the retail sector.

With SPECIAL LEDs (e.g. Fashion), PROLICHT offers illuminants that delivery extraordinary values over the entire spectrum.





SPECIAL LED FASHION

Modern LEDs offer unique possibilities to stage your products. The LEDs high monochromatic colour fidelity allows for the creation of lighting for very special purposes.

PROLICHT offers special LEDs for every lighting requirement. Be it Gold+, Fresh Meat, Meat+, Art or Fashion - with SPECIAL LEDs and PROLICHT's intelligent reflector technology luminaires can be perfectly optimised to meet the needs for different areas of application.

PROLICHT's Fashion LED brilliantly orchestrates the entire colour range in garments without impairing colour perception.

SHOP STROLZ

INDUSTRIAL DESIGN MEETS ALPINE CHIC

Can a ski hire shop simultaneously be a hotspot for fashion, cafés, museums and lifestyle? Yes it can!

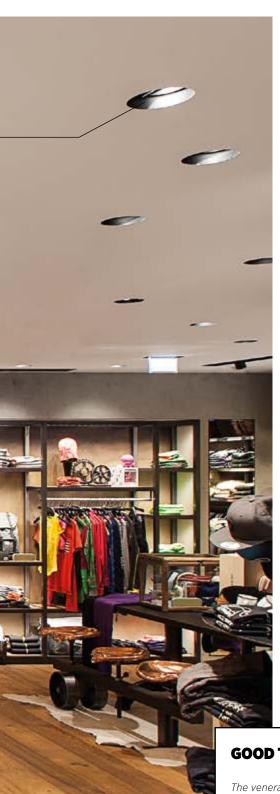
The evidence is a new Strolz ski and sports shop, open since December 2015 in the refurbished Ambrosius Passage in Lech am Arlberg. The traditional Austrian company has brought together a number of national specialists for the task, including Kitzmüller architects, the lighting designer SHOUP and luminaire manufacturer PROLICHT.

Their creative spirit has drawn equally from their inner connection to the raw mountain landscape, a curiosity towards technical innovations and the desire for urban modernity. The result is a success, a convincing combination of setting and hire shop, industrial design and alpine chic.











STEFAN MAIERHOFER | STROLZ General Manager

We want to offer professional advice in a feel-good atmosphere that invites you to stay a while and enjoy yourself.



The venerable department store company took this opportunity to intentionally turn conventional expectations on their heads.

The aspiration: World's most beautiful

ski hire shop

The audience: Snowboarder and

Freerider

The idea: A merge of harsh industrial

look with alpine chic.



2LOOK4LIGHT IMAGINE BIONIQ



SPECIAL LED FASHION



SUPER SPOT



INDIVIDUAL COLOURS



KORONA CONE EFFECT



> 90



LIGHTING SCHEME:



PROLICHT CUSTOMISATION



JÜRGEN KITZMÜLLER | KITZMÜLLER ARCHITEKTUR General Manager, Architect

It's about using the light to draw guests in and guide them through the room, whereby light and materials work together.









Earth shades harmonise with natural materials, such as wood and leather, and add to a homogeneous interior design.

> Choose from 25 colours: e.g. 02 BLACK VELVET

02











06





LIGHT CREATES A

PATH THROUGH THE ROOM

The internal spaces within the building are made full use of. They blend into a concept where functional areas, such as ski hire and ski storage, combine seamlessly into a classy shop interior which, as the entrance to a nightclub, provides free marketing for Strolz in the evening. In addition to ski hire, the two storeys also house hardware, sports clothing, fashion and lifestyle accessories. The retail areas are complemented by an integral "Baristro" café and a museum of ski boots, which illustrates the origins and traditions of the Strolz family business.

The fundamental design element that creates the atmosphere of this new shop is light. Jürgen Kitzmüller of Kitzmüller architects, the firm appointed by Strolz, explains his design, "It's about using the light to draw guests in and guide them through the room." He gives the traditional Strolz fashion houses a timeless ambience: "The presentation of merchandise and the lighting essentially correspond to the head office philosophy, but with a touch of modern design." Construction materials such as exposed concrete, black plate and aluminium contrast with natural materials such as clay plaster, oak and leather. All sub-areas, such as ski hire and storage, enjoy a sophisticated design and top quality fittings. However, it is the lighting design that completes the atmosphere and gives the different functions of the shop an unmistakeable, exquisite look. "Light works with the material, and the material works with light," says Kitzmüller.





The system's lighting channels are spread across the whole area in an imaginary grid.

Breaks in the grid squares produce frames of light to outline areas and corners, acting as arrows pointing towards the individual niches.





Andreas from PROLICHT is welding the channel for the new Strolz-Shop in Lech.

← All the channels provide indirect lighting, producing a pleasant general lighting effect throughout the rooms. Individual integrated spotlights can be positioned flexibly to provide accent lighting.



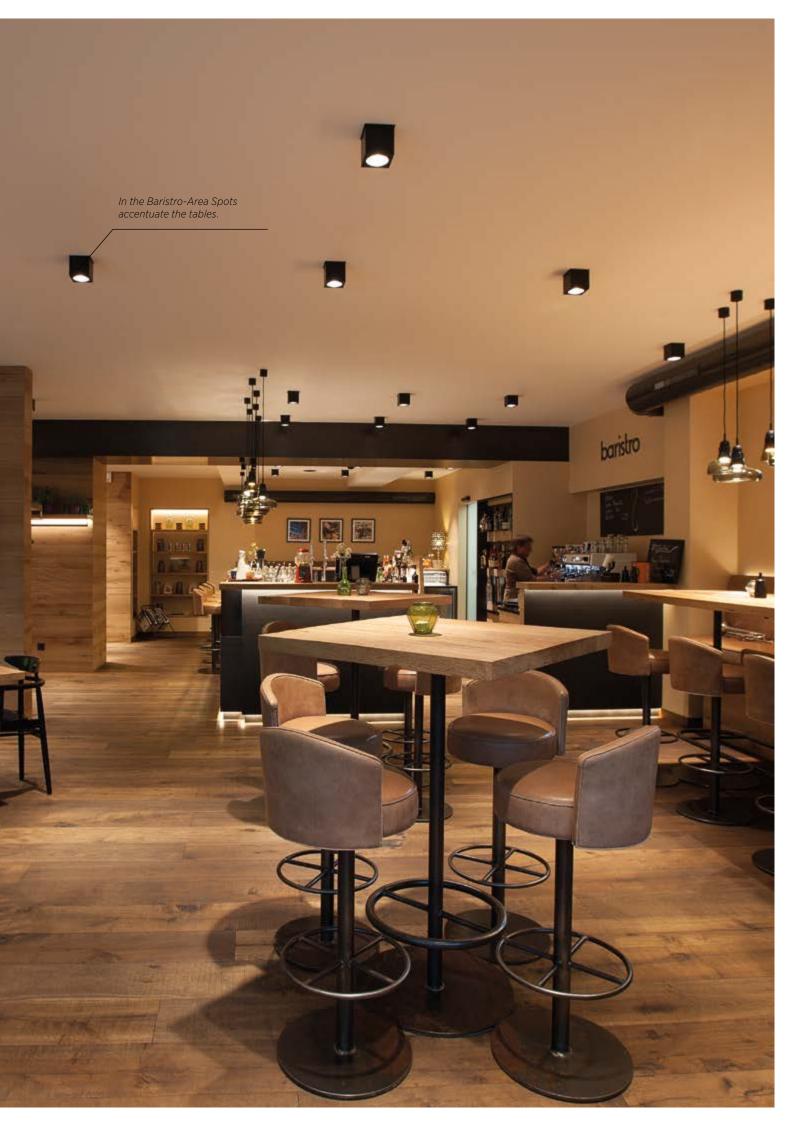
DIETMAR UNGER | SHOUP General Manager, Lighting Designer

This concept only works in this location; it wouldn't transfer to a city setting.

YOU HAVE TO FEEL THE LIGHT

Lighting designer Dietmar Unger's choice of highly technical luminaires supports the interior design of the shop with "sensitivity", as he puts it. With an appearance caught between industrial functionality and traditional charm, the lighting system emphasises the personal character of the ambience of which it is a part. In terms of both optics and lighting effect, variable solutions provide an opportunity to tailor the rooms to suit the winter or summer season and to change individual niches into cosy lounge areas with a choice of lighting scenarios and dimmer functions.





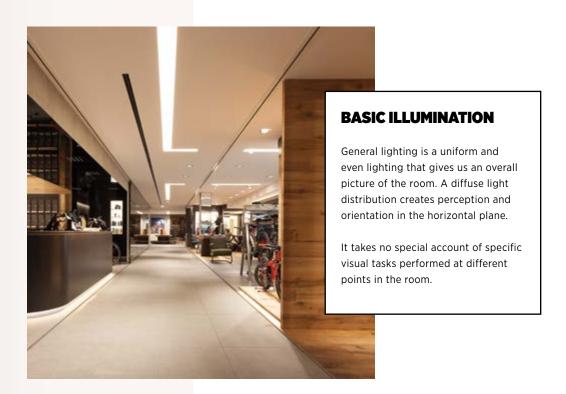
A TRAILBLAZING CHANNEL SYSTEM

The main requirements Strolz placed on the lighting were high aesthetic standards and clean ceiling solutions. Consequently, primarily trimless integrated systems were used. In PROLICHT, Unger brought an experienced retail specialist on board. This premium manufacturer of exclusive lighting concepts is not only proud of its Tyrolean heritage, but also offers a clear design, sophisticated lighting technology and unique lighting effects alongside openness, modernity and skill. Especially for this shop, PROLICHT developed a channel system in its high-tech manufacturing facility as one of several bespoke special solutions. The lighting manufacturer is an innovative designer and produces architectural lighting for each project, perfectly tailored to the room and lighting design, offering the greatest possible design freedom through its individual configurability.

The channel is such a flexible and individually configurable product, that the IMAGINE channel system from PROLICHT has now successfully entered series production.

All the channels provide indirect lighting, producing a pleasant general lighting effect throughout the rooms. Individual integrated spotlights can be positioned flexibly to provide accent lighting. They are inset and are therefore barely visible, even in a range of positions. Installation rails on both sides and screw fasteners make installing the spotlights a breeze. Each spot has its own driver, uses a simple plug connection and can be positioned individually. The three-way adjustable articulated arm with MAP system (Multi Axis Positioning System) makes it possible to adjust the rotation, angle and height of the spots.







ACCENT LIGHTING

Accent lighting is used to emphasise certain areas of a room or individual objects. It creats create marked contrasts, hard-edged shadows, different levels of brightness levels and angles of light incidence.

Accent lighting only works if it is brighter than the general lighting.



VITALIA REFORMHAUS

PURITY, FUNCTIONALITY AND WELLBEING

Purity, functionality and wellbeing – these three basic principles of the life-reform movement are brought back into focus with a new shop design from VITALIA, Germany's biggest health food chain with 90 branches. In line with this new architectural style idiom, ORB. Atelier für Lichtgestaltung has developed a new corporate lighting design. Specially developed lighting systems from the Tyrolean premium manufacturer PROLICHT are among those used in the first newly designed shop.

The new interior design of the VITALIA shops combines modern straight lines with organic shapes and natural materials. Coupled with a vintage touch, they have created an inviting and feel-good atmosphere, which stylistically represents a natural essence as the basis for all VITALIA products and simultaneously harks back to the days when the life-reform movement was born. The low-key design creates a visual sense of calm and always allows the product to take centre stage. The shop concept creates an appealing atmosphere of modern authenticity and a clear identity.





Brand architecture: VITALIA GmbH, Kristina Kalisch Campaign: VITALIA GmbH, Florian Stephan Light planning: ORB. Atelier für Lichtgestaltung Visual Merchandising: organized with love Store concept & GU: Konrad Knoblauch GmbH



KRISTINA KALISCH | VITALIA GMBH Brand architect

To create the impression of a natural whole, it is crucial to treat lighting as part of the planning from the outset.

An off-the-shelf lighting concept that is grafted on afterwards can never produce that effect.



MAGIQ PLUS IMAGINE



SPECIAL LED FASHION



SUPER SPOT



WALLWASH



GLARE FREE



> 90



LIGHTING SCHEME EXCELLENCE



PROLICHT CUSTOMISATION

GOOD TO KNOW

Germany's biggest health food chain VITALIA brings the three basic principles of the life-reform movement back into focus.

The aspiration: The company focuses on the values of the life-reform movement, which are again highly topical – purity, functionality and wellbeing for body and soul.

The audience: The present desire for stress reduction, deceleration and digital detox is driving the trends towards vegetarian, vegan, local and, in general, healthy food, natural remedies and homeopathy. These trends are moving through all areas of society and creating a large audience.

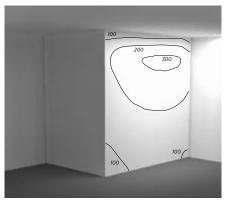
The idea: Mindfulness as the key to a successful business model.

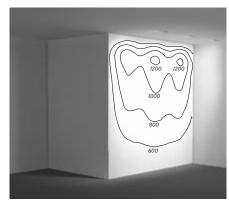




REGULAR WALLWASH EFFECT

MAGIQ WALLWASH EFFECT

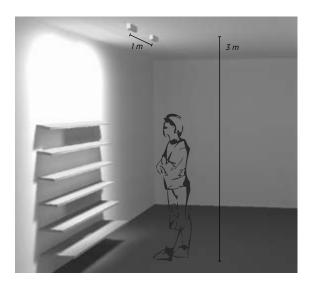




The perception of the "cosmetics area" is slightly more refreshing and cooler than the "reform area".









PROLICHT Wallwasher are equipped with VERTICAL BOOST. They can evenly illuminate walls of up to 4.5 m height and 1.8 m width. Through the high efficiency of the luminaires, fewer luminaires per meter have to be used compared to standard wallwash systems.



DIFFERENTIATED PRESENTATION

The lighting design provides a consistent continuation of the illumination concept and solves an apparent contradiction: despite the high density of goods and different groups of products in a small space, a calm and attractive impression is created. The materials and colour tones used are consistently matched with the lighting. This makes it possible to create different lighting environments surrounded by balanced background illumination, in which feature lights, underlighting and narrow beam spots achieve differentiated and accented lighting.

The product range goes from natural groceries, allergy-free offerings, high quality natural cosmetics to natural medicine. The items are primarily presented at the vertical plane in wall shelves and free standing shelving. Because of the high density of products a homogenous and extensive illumination is needed. As counterpart to the general lighting, a strong accent lighting of the special areas and highlights is used.



The IMAGINE luminaire can be customised according to individual needs.



Claudia wires the IMAGINE Spots for VITALIA.



ARCHITECTURE AND ILLUMINATION

The new shopping atmoshere at VITALIA is characterised by high visual comfort. Absolute glare-limitation, consistent high colour rendering, particularly well-balanced illumination and a strong presentation of highlights and a strong focus on the products determine the concept.

With flexibly configurable luminaires, technically high-quality lighting systems and the willingness to develop special solutions, PROLICHT has once again proven to be a specialist for the implementation of extraordinary lighting concepts.

Dark shaded colours do not obstruct the view of the colourful range of goods.

Choose from 25 colours: e.g. 25 GUN METAL







The PROLICHT Super Spots with beam angles under 10° are ideal to illuminante small objects, even from great heights.





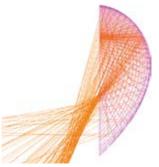




SABINE WIESEND | ORB. Atelier für Lichtgestaltung Lighting Designer

Because of the very high density of merchandise, we use homogenous area lighting for the racks of goods.





BARTENBACH RDB-REFLECTOR

The precisely calculated surface of each individual facet allows broad and clean illumination without multiple shadows. Even when mounted very close to the wall or on high walls, the MAGIQ WALLWASH creates a first class result.

ADJUSTABLE LUMINAIRES

WELL-ENGINEERED TECHNOLOGY

A power rail system integrates both the flexible IMAGINE trackspots and, as a unique solution, the new WALLWASHER from PROLICHT. "The wall-mounted racks of goods are very evenly illuminated, from the top of the stand-out wall panel to the floor, with a clear beam cut-off and good longitudinal glare control," explains lighting planner Sabine Wiesend. "This means that the products presented are illuminated evenly, right down to the bottom shelf." The WALL-WASHERS are based on the VERTICAL BOOST concept developed by PROLICHT: five multi-faceted reflectors are mounted at different angles in one module. The precisely calibrated surface of each facet provides broad and clean illumination without multiple shadows.

In contrast, the IMAGINE spots illuminate the centre of the room. "The key features of these spots are the excellent glare control, the even illumination and their unobtrusive physical form," says Wiesend. The five-way adjustable articulated arm and choice of beam angle – 25° in this case – make it possible to adjust them precisely. To highlight individual areas, the PROLICHT SUPER SPOT with a beam angle of a narrow 8° increases the light intensity exactly where it's needed to emphasise the value of the goods.

WALLWASH WITH VERTICAL BOOST

Vertical illumination is an integral part of every lighting concept. PROLICHT's new wallwash concept featuring VERTICAL BOOST technology enables the large-scale illumination of walls without any significant loss of light intensity towards the floor.

VERTICAL BOOST guarantees a substantially better light distribution on the wall than ordinary wallwashers.

Innovative, multi-faceted reflectors ensure a homogenous light output and illuminate walls of up to 4.5 m height and 1.8 m width. They counteract the usual exponentially fast loss of light in the lower parts of the wall and achieve exceptional results.



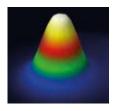




SUPER SPOT

Highly precise reflectors in combination with the latest COB LEDs (Chip on Board) are the base for PROLICHT's SUPER SPOTs. They also offer an ideal solution for accurate illumination over longer distances - for examples for high ceilings.

Innovative and precise reflectors create an especially narrow beam of light with beam angles below 10°. Within the PROLICHT LIGHT LAB, PROLICHT's in-house reflector R&D (design, construction, 3D-printing, testing) enables rapid prototype development. This way PROLICHT can react quickly and efficiently to changing lighting requirements and challenges.







SUPER SPOT:

PROLICHT offers a particularly narrow beam reflector with SPECIAL LEDs for extraordinary lighting effects. Beam angles under 10° make it possible to create lighting scenarios with unique accentuation and dramatic contrasts.

MPREIS / BAGUETTE

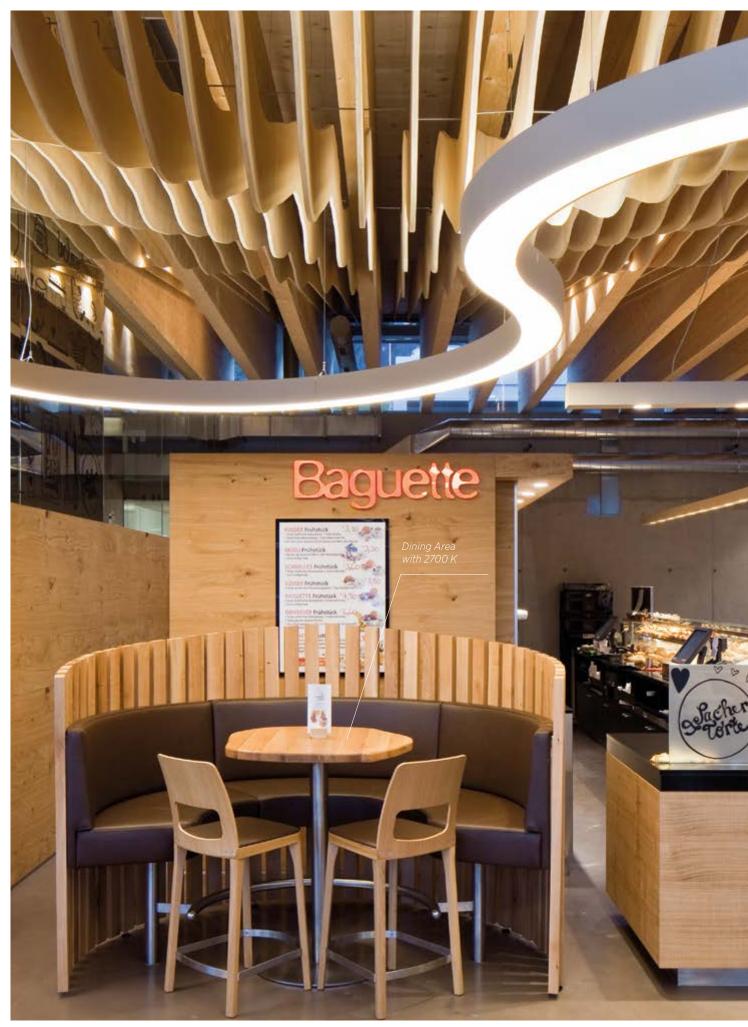
REGIONAL PRODUCTS – URBAN FLAIR

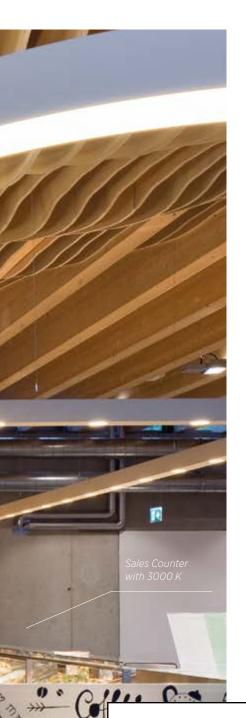
An old German saying goes: "A piece of bread in your pocket is better than a feather on your hat". And truly there is hardly anything better than a wholesome piece of bread with crispy crust and moist crumb. But naturally, you eat with your eyes first, so a perfectly created atmosphere in which to enjoy a panini is as important as the loaf itself.

David Mölk of the Austrian supermarket chain MPreis knows that too. In architect Volker Miklautz, interior designer Helmut Siebenförcher and Tyrolean Premium manufacturer PROLICHT he found the perfect partners for his personal bistro vision. The in-house know-how and the high flexibility and potential for individualisation of the PROLICHT lighting systems make PROLICHT the perfect partner for customers with extraordinary needs. Unrivaled at MPreis is the emphasis of Architecture and Aesthetics – always in connection with a keen sense for space and lightness.











DAVID MÖLK | MPREIS General Manager

By emphasising elements

of Architecture and Aesthetics

we created unique meeting places.

GOOD TO KNOW

Lots of MPreis chain stores incorporate a bistro – every single one planned with a special eye for enjoyment.

The aspiration: Quality of living on a daily

basis

The audience: Gourmets

The idea: Every branch is customised to

fit the local conditions



INVADER OIKO IDAHO SIGN SUPER-G



SPECIAL LED



INDIVIDUAL COLOUR CHOICE



KORONA EFFECT



ENGRAVING

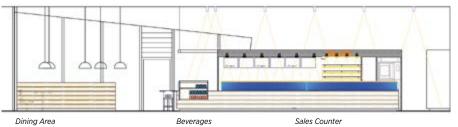


LIGHTING SCHEME HIGHLIGHT



PROLICHT CUSTOMISATION





Distinct areas can be created using different light temperatures. (e.g. Dining Area 2700 K, Sales Counter

3000 K)



Above the counter spotlights (INVADER mounted in IDAHO 100 profile, OIKO) provide clean lighting for baked goods, using special gold LEDs to make them look as crisp and appetising as they taste.









ENGRAVING

Several luminaires from the PRO-LICHT range can be personalised with engravings. Text, logos or brands – anything can be engraved continuously over the entire length of the luminaire with a maximum height of 50 mm. The engraving can even be highlighted with colour if required, to create a real eye-catcher.



In the design for MPreis and Baguette Patsch, natural daylight was incorporated as well. Gentle daylight filters into the market hall between the beams of the roof.

DESIGN

CAUSE & EFFECT

When it comes to light, it's all about effect. Luminaires can be integrated almost invisibly into the architecture, but alternatively the feel and design of a lamp can also make a decisive contribution to the atmosphere. Both approaches are used to good effect at Baguette: hidden spots provide precision lighting where it's of essence and pleasant, glare-free general lighting, which integrates well with the architecture and the interior design.

What's inside is made visible by the materials, design, the special arrangement of the interior spaces – and also the lighting concept. That's why it is so important to consider the planning of your lighting and be absolutely clear on what you actually want to achieve.

And that's what closes the circle: PROLICHT does not produce a single luminaire that is not already designed for a specific room. Whether that light is an allegedly tiny spotlight or intended to fill the room.



(EX)CITING NATURE

Miklautz particularly wanted to bring the "Kofel" into the village. That's why there is a silhouette of the mountain on the ceiling of Baguette, washed over by an almost sculptural light cord that perfectly continues the architectural concept of DI Volker Miklautz. It forms a kind of cloud that complements the wooden slats on the ceiling – the silhouette of the Patscherkofel mountain.

Miklautz says, "We worked with PROLICHT to design this cloud." The free-form design gives Baguette its own unique identity and the delicate interplay between natural and artificial light creates a very special atmosphere. Volker Miklautz also believes light is essential to architecture. "The vibrancy of a place is only made visible by light," he explains. The Baguette area opens out onto the landscape with floor-to-ceiling glazed panels, turning the outdoors into a kind of monumental framed picture. Depending on where you sit, this "monitor on the west" shows a panorama from Serles, across the Stubai Glacier, the Nockspitze (Saile) and the Inn valley to the Nordkette.



Peter is polishing the SUPER-G for BAGUETTE.



The slatted ceiling in the Patsch branch of Baguette illustrates the Patscherkofel mountain, creating a cloud around it with the aid of the SUPER-G variable lighting system (Colour: HAMPTON BAY) by PROLICHT. This snakes over the dining area in ten modules with different radiuses and a total length of 20 metres.



VOLKER MIKLAUTZ | I-UNIT General Manager, Architect

It's not enough to just create something functional.

You have to put people at the heart of everything.





SOFT EDGE DESIGN

Soft curves and clearly defined edges, timeless elegance and strong character – PROLICHT's distinctive SOFT-EDGE DESIGN leads formal contrasts to aesthetic harmony. SOFT-EDGE DESIGN offers enormous creative freedom: the contrast between soft lines and strong contours allows you to make a bold statement in almost any architectural space.

The stylish SOFT-EDGE DESIGN gives it a unique identity. The corners of these precisely drawn forms are softly rounded, while the angularity of the light elements themselves is accentuated – a striking commitment to clear design that is easily recognisable. The easy recognition factor across a number of lighting families makes it possible to design rooms that achieve a homogenous effect from flat ground level lighting to precisely positioned individual lamps.



HELMUT SIEBENFÖRCHER Interior Designer

The play of colours
between furniture and
luminaires is harmonic
and inviting.



Once again in this project, colour proves to be the way to go when you want to bring details to life. The suspended ceiling gives the impression of an intermediate construction in the otherwise very tall building, which adds nicely to the comfy feel of the dining area. The luminairies' colours were chosen to match the colours of the tables and benches.



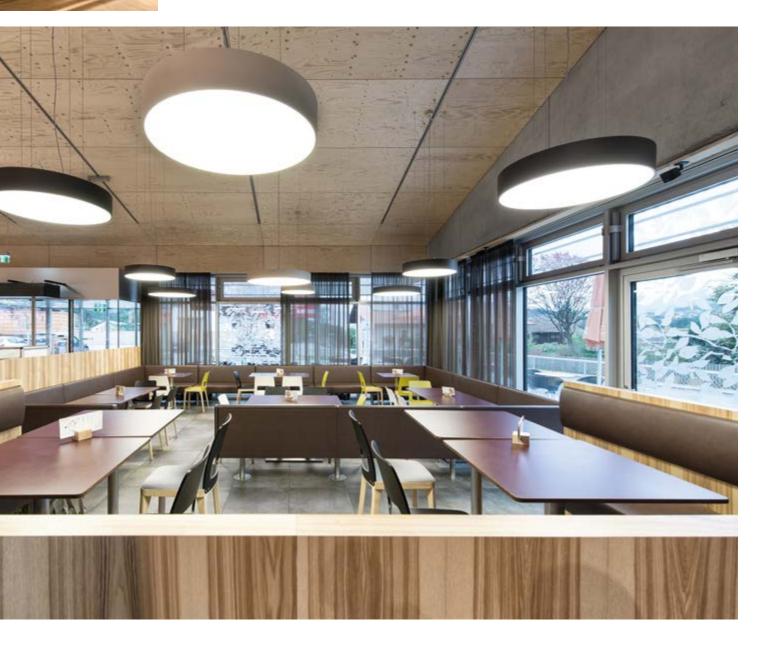




Every shop is based on a certain room-DNA. Colourful accents help to underline the individual character of each shop.

Choose from 25 colours: e.g. 24 GOLDEN HEART

	- 16	- 17	18	- 19
20	- 21	22	23	24





PROLICHT VOB

For the OIKO COMFORT, PROLICHT offers a Visual Optimisation Baffle. It sits as a ring in front of the reflector, improves glare control and gives the spot a different look and feel.

The Invader spots around the central console are fitted with typical Korona cones – coloured cone inserts that set the spotlight well back and thus possess excellent anti-glare properties.





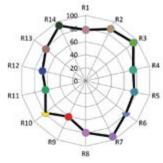


SPECIAL LED GOLD+

Modern LEDs offer unique possibilities to stage your products. The LEDs' high monochromatic colour fidelity allows for the creation of lighting for very special purposes.

PROLICHT offers special LEDs for every lighting requirement. Be it Gold+, Fresh Meat, Meat+, Art or Fashion - with SPECIAL LEDs and PROLICHT's intelligent reflector technology luminaires can be perfectly optimised to meet the needs for different areas of application.

Pastries are illuminated by this delightfully warm light with a heavy golden tone.



CRI / R9 SPECIAL LED GOLD +



KORONA CONE

The KORONA CONE is available only for spots.

A glare-suppression cone (KORONA CONE) sits in front of the optical reflector. For selected products the height of the glare-supression cone (KORONA CONE) can be configured to alter the visual comfort. The cones are available in 25 PROLICHT colours and thus create a special, decorative effect. The KORONA CONE is available for all mounting types.



Using the KORONA FRAME, spots or entire luminaires can be set-back into the ceiling. This makes the lateral edge of the frame visible and creates a clear corona.

The mounting frame can be finished in one of 25 PROLICHT colours to intensify the KORONA EFFECT with colour.





KORONA EFFECT

The sun as a source of inspiration: in a technically sophisticated style, PROLICHT invokes the KORONA EFFECT of a solar eclipse.

PROLICHT offers this special effect for diffuse luminaires and spots alike. A set-back illuminant and a visible trim, which is offered in 25 PROLICHT colours, are distinctive features.

A special feature of KORONA FRAME and KORONA CONE is, that the emitted light does not change colour and stays white.

INSPIR MAKES DIFFER

PRODUCT FAMILY OVERVIEW

The PROLICHT range consists of 24 individual families. Within these families, you will rediscover our product range in a new way. Grouped together by characteristics such as shape, tech specs or field of usage, our newly formed families will make it easy for you to find the perfect solution for your needs.

We at PROLICHT believe that creativity should not be limited through stock or supply situations. With us, you configure your lighting solution exactly to your needs and wishes.

ATION AA ENCE

RETAIL PRODUCT FAMILIES

ENDLESS POSSIBILITIES TO MAKE A DIFFERENCE



INVADERENLIGHTEN YOUR COMFORT ZONE



BIONIQNATURALLY TECHNICAL



IMAGINEEVERYTHING IS POSSIBLE



MAGIQ PLUS
BRIGHT AS A BUTTON



2LOOK4LIGHTLIGHTING'S SWISS ARMY KNIFE



CENTRIQMINIMALIST HI-TECH



OIKOFOCUS OF ATTENTION



GLORIOUSGEOMETRIC PROGRESSION



VEGASKEEPING TRACK OF YOUR SPOTLIGHT



MECHANIQ
STRAIGHT FORWARD AND EFFICIENT



NITROPERFORMANCE IS KING





INVADER TRIMLESS





INVADER

INVADER DEEP





INVADER SMALL

INVADER SMALL DEEP



INVADER RECESSED







INVADER

INVADER

INVADER WALLWAS





INVADER ADJUSTABLE

INVADER LARGE







ADER II IALL SM

INVADER SMALL DEEP

INVADER SMALL



INVADER SURFACE





INVADER 150 + 300 + 450

INVADEF WALL



INVADER SUSPENDED

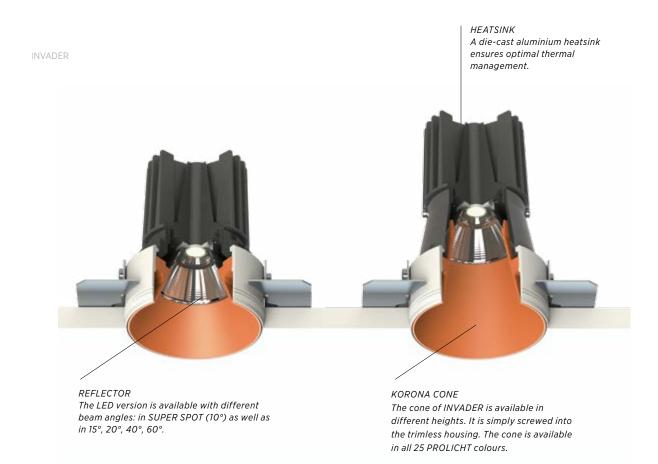




INVADER 150 + 300 + 450

HANGOVER 150 + 300 + 450

ENLIGHTEN YOUR COMFORT ZONE INVADER



TRIMLESS | RECESSED SURFACE | SUSPENDED



LED with 2700, 3000, 4000 K; CRI >90 | A++ - A



INVADER LARGE: SPECIAL LED



SUPER SPOT



HIT ILLUMINANTS FOR SOME MODELS



NATURAL DIMM



KORONA CONE





SHORTCUTS

PROLICHT LENS PACK



25 PROLICHT COLOURS





CENTRIQ



CENTRIQ SMALL

CENTRIQ MEDIUM



CENTRIQ WALLWASH



2LOOK4LIGHT TRACK SYSTEM



MINIMALIST HI-TECH

CENTRIQ



REFLECTORS Different high-precision reflectors offer different beam angles with a high luminous efficiency. A highlight is the SUPER SPOT with a super narrow beam angle of 8° or 10°.

ANT-GLARE
A black anti-glare ring ensure a high visual comfort and is fitted with a 3 mm thick glass inside. The glass can be exchanged with any lens from the PROLICHT LENS PACK.

TRACKSPOT



LED with 2700, 3000, 4000 K; CRI >90 | A++ - A



SPECIAL LED



SUPER SPOT 8°/10°



WALLWASH WITH VERTICAL BOOST



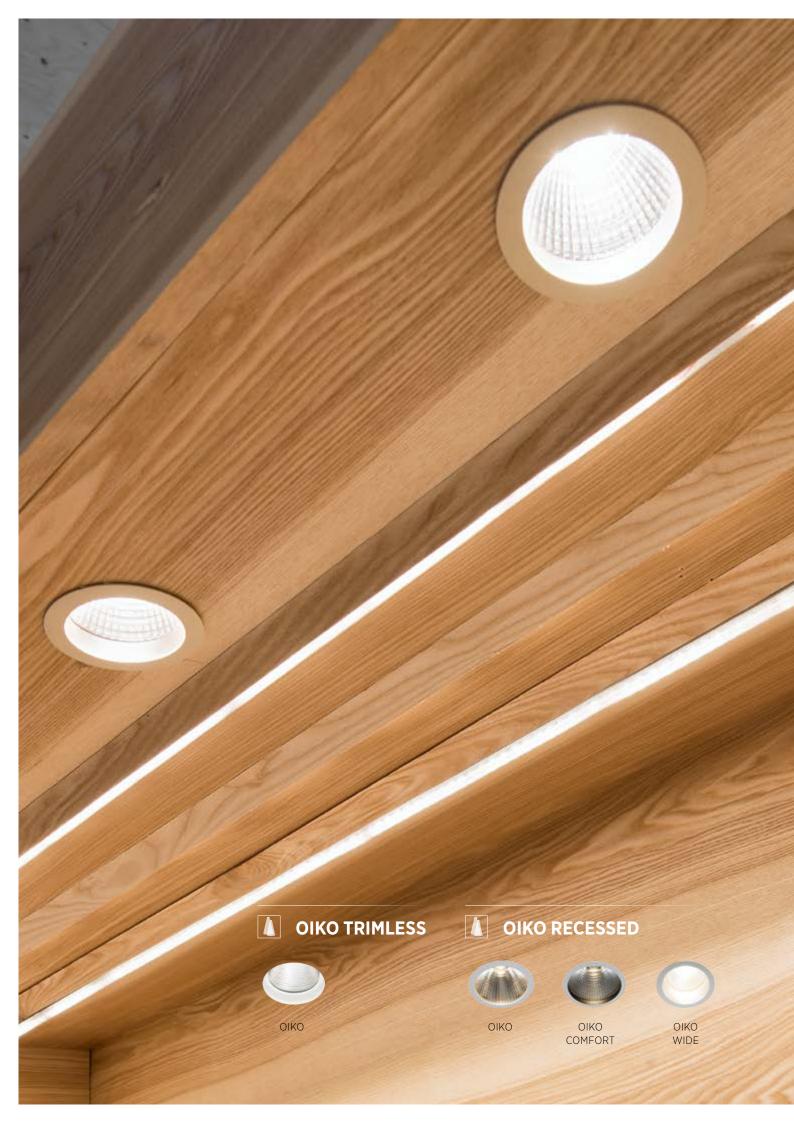
EXACT POSITIONING SYSTEM



DALI DIMM



25 PROLICHT COLOURS



FOCUS OF ATTENTION

OIKO



TRIMLESS | RECESSED



LED with 2700, 3000, 4000 K; CRI >90 | A++ - A



SPECIAL LED



VISUAL OPTIMISATION BAFFLE



DIMM NATURAL DIMM



25 PROLICHT COLOURS





BIONIQ TRIMLESS







BIONIQ ROUND ADJUSTABLE

BIONIQ ROUND SEMI ADJUSTABLE

BIONIQ ROUND DEEP









ADJUSTABLE

ADJUSTABLE COMFORT

DEEP

BIONIQ SQUARE BIONIQ SQUARE BIONIQ SQUARE DEEP COMFORT



BIONIQ RECESSED











BIONIQ ROUND ADJUSTABLE

BIONIQ ROUND SEMI ADJUSTABLE

BIONIQ ROUND DEEP

BIONIQ ROUND PINHOLE

BIONIQ ROUND WALLWASH









ADJUSTABLE

BIONIQ SQUARE BIONIQ SQUARE BIONIQ SQUARE BIONIQ SQUARE ADJUSTABLE COMFORT

DEEP

DEEP COMFORT

BIONIQ SQUARE PINHOLE

NATURALLY TECHNICAL

BIONIQ



TRIMLESS | RECESSED



LED with 2700, 3000, 4000 K; A++ - A



SPECIAL LED



SUPER SPOT 6°



PROLICHT LENS PACK



KORONA CONE

IP44

IP44 VERSIONS

EAS

ENCAPSULATED ADJUSTMENT SYSTEM

...D1

DIMM NATURAL DIMM



25 PROLICHT COLOURS





IMAGINE TRIMLESS



IMAGINE IMAGINE ROUND ROUND AURA



IMAGINE SQUARE



IMAGINE SQUARE AURA



IMAGINE RECESSED



IMAGINE ROUND

IMAGINE SURFACE



TRACKSPOT SMALL TRACKSPOT MEDIUM TRACKSPOT LARGE



IMAGINE



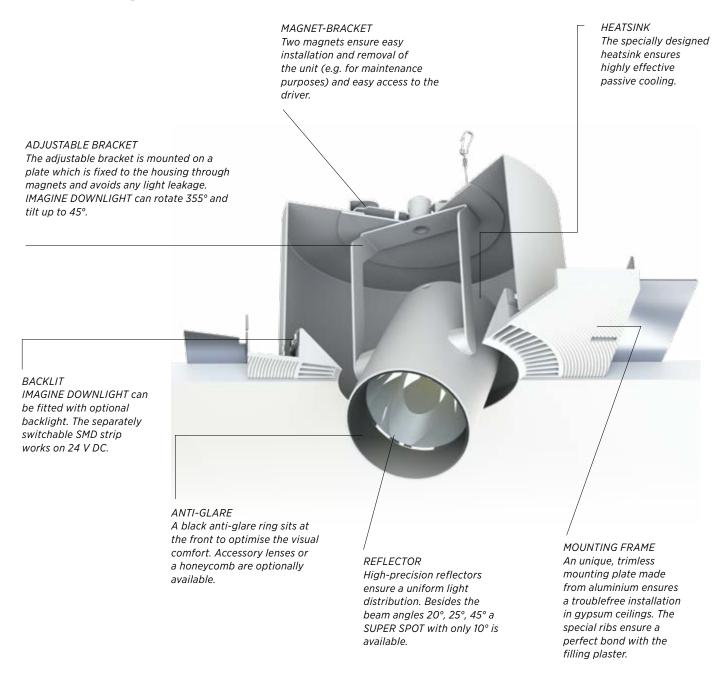


2LOOK4LIGHT IMAGINE SYSTEM



EVERYTHING IS POSSIBLE

IMAGINE



TRIMLESS | RECESSED
TRACKSPOT | TRIMLESS CHANNEL



LED with 2700, 3000, 4000 K; CRI >90 | A++ - A



SPECIAL LED



SUPER SPOT



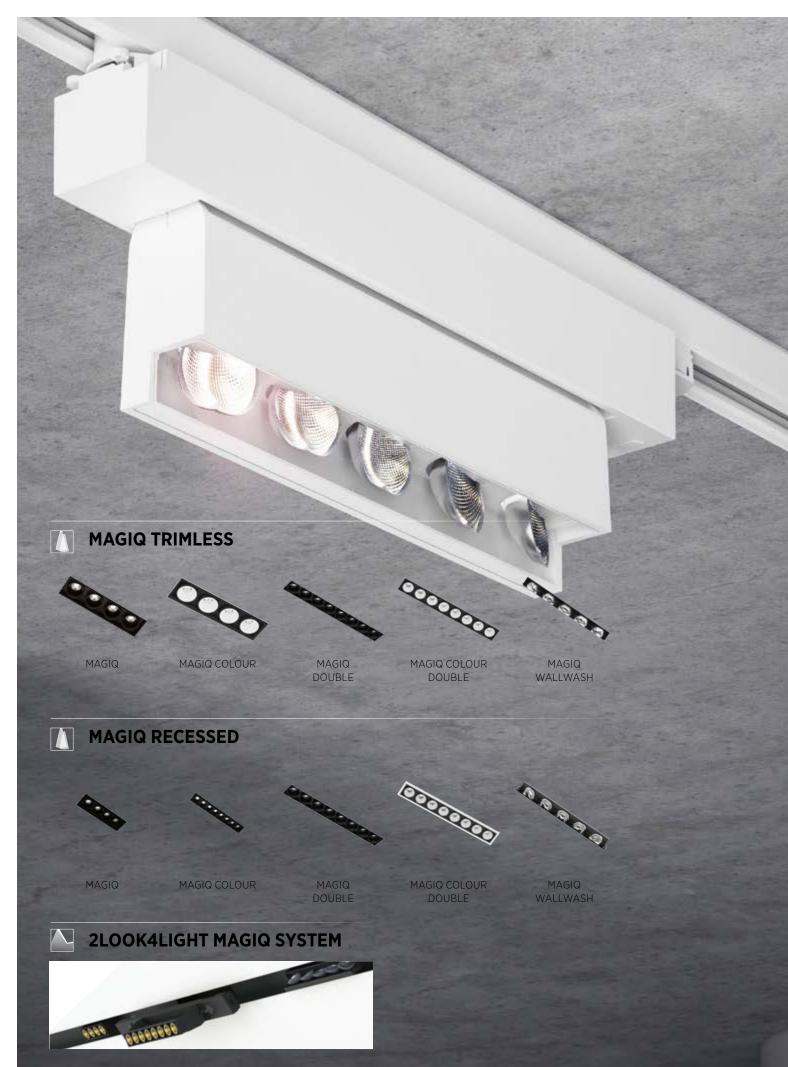
PROLICHT LENS PACK



DALI DIMM



25 PROLICHT COLOURS



BRIGHT AS A BUTTON

MAGIQ PLUS



TRIMLESS | RECESSED TRIMLESS CHANNEL TRACKSPOT



LED with 2700, 3000, 4000 K; CRI >90 | A++ - A



SUPER SPOT



WALLWASH WITH VERTICAL BOOST



KORONA CONE



25 PROLICHT COLOURS



MAGIQ uses highly innovative reflectors that protrude from ceiling by 15 mm. Each module uses 5 reflectors mounted in different angles to ensure a wide uniform field of light. One module can illuminate walls up to 4.5 m hight and 1.8 m width. The reflector efficiency is over 90%.







SPEED SYSTEM



- Mounting: Surface and Suspended Configurable length (maximum length of a single part is 3000 mm)
- >LED and T5 illuminants
- Can be equipped with BIONIQ-Spots
- Direct / Indirect
- Available in 25 PROLICHT colours



2LOOK4LIGHT SYSTEM



- > Mounting: Trimless > Configurable length (maximum length
- of a single part is 3000 mm) >90° corners are possible
- Can be equipped with BIONIQ spots
- Integration of other elements (e.g. speakers) possible
- › Aailable in 25 PROLICHT colours



2LOOK4LIGHT IMAGINE SYSTEM



- >Mounting: Trimless
- Configurable length (maximum length of a single part is 3000 mm)
- >LED with 2700, 3000 and 4000 K (Energy Label A++ - A)
- >90° corners are possible
- Optional backlit
- Can be equipped with IMAGINE SYSTEMSPOT
- >Spots come with MAP-System (Multi-Axis-Positioning)
 > Available in 25 PROLICHT colours



2LOOK4LIGHT MAGIQ SYSTEM



- length (maximum length
- t is 3000 mm)
- 3000 and 4000 K
- Can be equipped with MAGIQ modules
- >MAGIQ WALLWASH available
- >MAGIQ modules 2x25° tiltable >Available with DALI dim
- Coloured KORONA CONES available



2LOOK4LIGHT TRACK SYSTEM



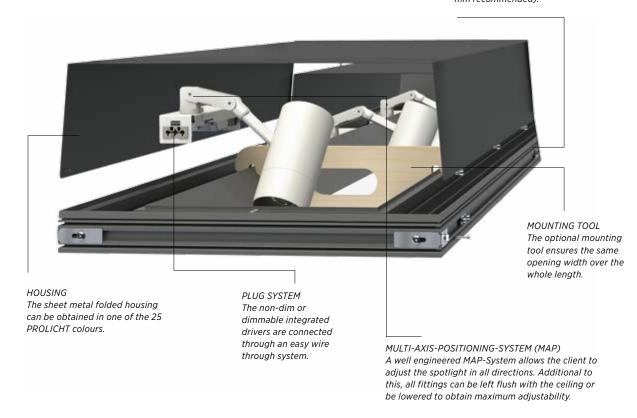
- > Mounting: Trimless > Configurable length (maximum len of a single part is 3000 mm) > LED with 2700, 3000 and 4000 K (Energy Label A++ A)
- > Can be equipped with Trackspots (e.g. CENTRIQ, NITRO)
- Available with DALI dim
- >Trackspots available in 25 PROLICHT

LIGHTING'S SWISS ARMY KNIFE

2LOOK4LIGHT

IMAGINE CHANNEL

OPTIONAL BACKLIGHT The Imagine channel can optionally be equipped with backlit LED strips. ANCHORAGE
The anchorage kit included
facilitates structural integration into
plasterboards ceilings (1 per 500
mm recommended).



SURFACE | SUSPENDED | TRIMLESS



LED with 2700, 3000, 4000 K;



SUPER SPOT



WALLWASH WITH VERTICAL BOOST



KORONA CONE



DALI DIMM



MULTI-AXIS POSITIONING



25 PROLICHT COLOURS





MECHANIQ TRIMLESS







MECHANIQ ROUND MECHANIQ SQUARE MECHANIQ SQUARE COMFORT COMFORT DOUBLE



MECHANIQ RECESSED









MECHANIQ ROUND

MECHANIQ ROUND COMFORT

MECHANIQ ROUND MECHANIQ ROUND EFFICIENCY

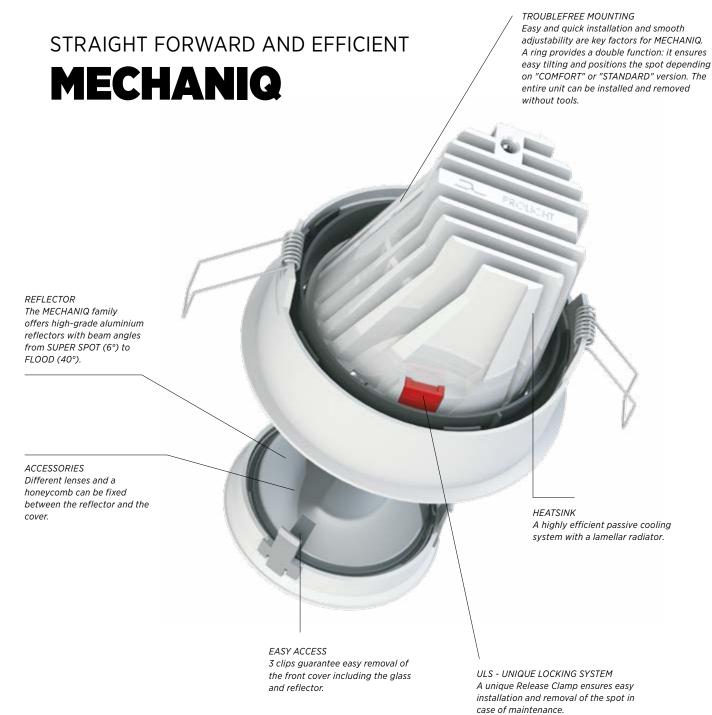








MECHANIQ SQUARE MECHANIQ SQUARE MECHANIQ SQUARE COMFORT DOUBLE EFFICIENCY EFFICIENCY DOUBLE



TRIMLESS | RECESSED



LED with 2700, 3000, 4000 K; CRI >90 | A++ - A



SPECIAL LED



SUPER SPOT 8°



360° ROTATION 30° TILT



PROLICHT LENS PACK



DALI DIMM



UNIQUE LOCKING



25 PROLICHT COLOURS



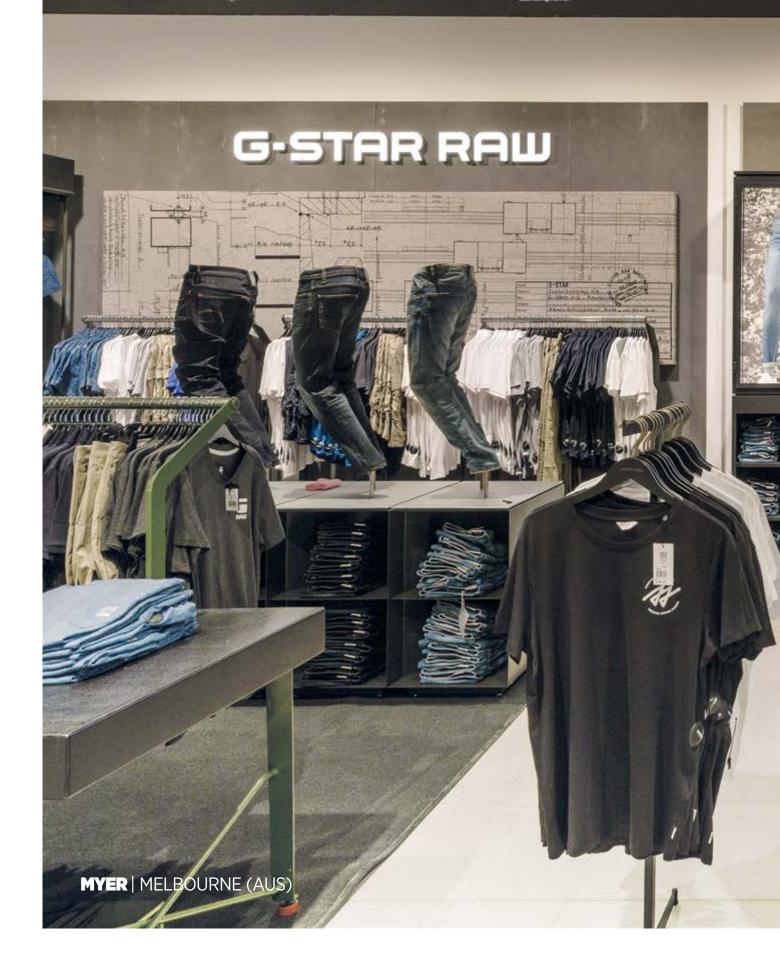
















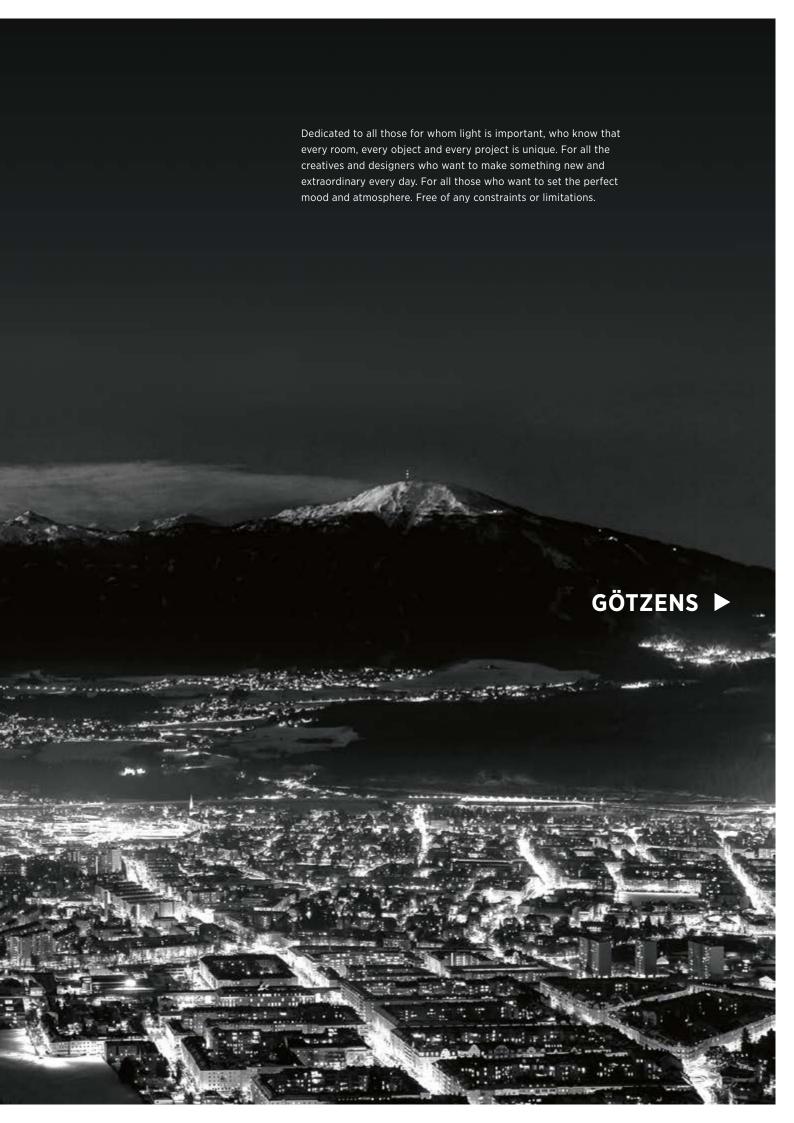
PROLIC MAKES MAKES DIFFER

WE ARE PROLICHT

We have created our range of individual and bespoke lighting solutions especially for you and to meet your unique wishes and demands. Made to set the perfect room atmosphere to suit your architecture.

Because every task and every customer's wish is different, the customisability of our products makes the crucial difference. It lets you create the right lighting mood and the perfect room atmosphere, without restricting your creative freedom.







If you promise your demanding clients bespoke, high-tech, quality products, you can't have them made just anywhere. We manufacture our products where the best trained technicians, engineers and designers find themselves at home: right in the middle of the Tyrolean Alps.

At the end of the day, it is their skill that makes a difference.

And it is their expertise that has made PROLICHT one of the world's most successful premium manufacturers of architectural lighting concepts.

Sustainably produced and custom-made in the centre of Europe, in the heart of the Tyrolean Alps.



ZANEEN
architectural

We are an experienced partner for all aspects of roll-out management for our customers, relying on a global sales network with specialist partners in more than 70 countries.

Our network of 5 subsidiaries from the USA to Japan is there to support a successful roll-out.







Our ultramodern goniophotometer measures light
intensity distribution, radiation data and luminance
distribution from small LED spots to large-scale
luminaires. Angle-dependet light intensity measurements are the foundation for light planning and
glare-ratings.

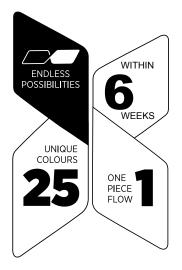


MAKE A DIFFERENCE

KNOW HOW EXPERIENCE CERTIFICATION







Being able to choose from **endless combination possibilities** makes a difference.

Being able to combine **25 unique colours** makes a difference.

Being able to guarantee a **5-day production time** makes a difference.

Manufacturing **products on demand** makes a difference.

We are a globally successful manufacturer of architectural premium lighting concepts. At our Tyrolean headquarters lighting solutions for professional needs are developed and produced at record speed. Looking back on experience with over 10,000 stores worldwide, it is safe to say, our key competence is retail.

We provide lighting solutions that make a difference. PROLICHT

APPLE BALLY BOGNER BRAX BURBERRY
CALZEDONIA CELIO DIOR DM ESCADA
FC BAYERN MÜNCHEN G-STAR RAW JAGUAR
JONES LONGCHAMP LOUIS VUITTON OMV
S.OLIVER SWAROVSKI TALLY WEIJL
TK MAXX URBAN OUTFITTERS VERSACE

YOU MAKE A DIFFERENCE

Defind me is infinite power to before me is enalless possibility and around me is

